

PIPENOTES

AMERICAN GUILD OF ORGANISTS • TWIN CITIES CHAPTER

www.tcago.org

Volume 8

March 2003

Number 6

GEORGE RITCHIE LECTURES AND PLAYS RECITAL AT HOUSE OF HOPE

Paul Campbell

Distinguished Professor of Organ at the University of Nebraska, George Ritchie is scheduled to present a lecture at **10:00 a.m., Saturday, March 22** at House of Hope Presbyterian Church, 797 Summit Avenue in St. Paul, on "The Recently Restored Naumburg Organ: A Direct Link to J. S. Bach." This free lecture is co-sponsored by the American Guild of Organists, Twin Cities Chapter and the University of Minnesota Bach Festival.

On Sunday afternoon, **March 23 at 4:00 p.m.**, the Music at Four series at the House of Hope Presbyterian Church, will feature George Ritchie in recital.

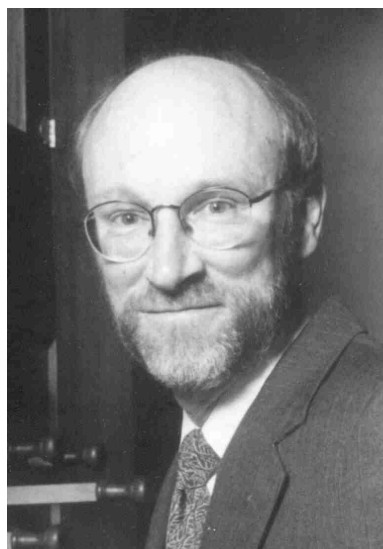
George Ritchie is Head of the Organ Department and Professor of Organ at the University of Nebraska at Lincoln. Co-author with George Stauffer of a book for teaching called *Organ Technique: Modern to Early*, Dr. Ritchie has studied with some of the world's finest organists, including Helmut Walcha, Andre Isoir and Robert Baker. He has also been a National Endowment for the Humanities Fellow at Harvard University. A recording artist for the Titanic and Raven labels, he has appeared in recitals and master classes in churches throughout the United States and Canada.

As with all Music at Four events, Dr. Ritchie's recital at House of Hope is free and open to the public. David Johnson will play a carillon prelude at 3:30 p.m. □

UNIVERSITY OF MINNESOTA BACH FESTIVAL OPENS MARCH 2

Thomas Lancaster

From March 2 -23 the sixteenth annual University of Minnesota Bach Festival will present five events, including performances



George Ritchie

TCAGO PROGRAM EVENTS 2003

- March 1 (Sat.) 10:00 am P.O.P. of the Day: A Taste of Literature**, University Lutheran Church of Hope, Minneapolis
- March 3 (Mon.) 7:30 pm Bethel College, Arden Hills** - Dr. Stephen Self demonstrates the new 67-rank Blankinton Organ.
- March 8 (Sat.) 10:00 am Spice of the Day: A Dash of Improvisation**, Mt Olive Lutheran Church, Minneapolis
- March 15 (Sat.) 10:00 am Recipe for Integrity: A Church Musician's Guide for a Balanced Diet**, Gloria Dei Lutheran Church, St. Paul
- March 22 (Sat.) 10:00 am House of Hope, St. Paul**
Lecture by George Ritchie: "The Recently Restored Naumburg Organ: A Direct Link to J.S. Bach" (Co-sponsored with the University of Minnesota Bach Festival)
- March 23 (Sun.) 4:00 pm House of Hope, St. Paul**
All-Bach Organ Recital by George Ritchie
- March 31 (Mon.) 7:00 pm Three Healthy Choices: Worship Planning at its Finest**, Bethlehem Lutheran Church, Minneapolis

of Bach's choral-orchestral works and chamber music, an organ recital, and a lecture on the recently restored "Bach organ" in Naumburg.

BACH FESTIVAL EVENTS, Thomas Lancaster, director

Sunday, March 2 4:00 p.m. Memorial Cantatas and Organ Music by J. S. Bach.

Bach Festival continued on page 5

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webmaster@tcago.org

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Organist Helpline: Maria Bucka
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helpline@tcago.org

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Phone: (952) 432-6995
FAX: (952) 432-5226
E-mail: bherzog@charter.net

- a) **Membership/PIPENOTES Subscription**
membership@tcago.org
- b) **News Items for PIPENOTES**
- c) **Letters to the Editor**
- d) **PIPENOTES Advertising**

Change of Address (PIPENOTES): Barb Herzog
(952) 432-6995

Change of Address (The American Organist):
AGO Headquarters
475 Riverside Dr., Ste. 1260, New York, NY
10115
(212) 870-2310

Placement: Robert Anderson
(612) 377-4450; placement@tcago.org

Calendar Coordination/Events Scheduling:
Michael Barone
(W) (651) 290-1539
(H) (651) 228-9885
E-mail: mbarone@mpr.org
Organ Calendar: www.pipedreams.org/calendar

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September-December/January, and February-June.

DEADLINE DATE: Information to be included in *PIPENOTES* should be received **no later than the 1st of the month preceding publication**. Subscription cost for persons who are not members of the TCAGO is \$20 per year.

Advertising Fees

Business card - \$60/yr; Full pg. - \$170 per insertion; Half pg. - \$95 per insertion; Quarter pg. - \$60 per insertion; Want ad - \$35/2 consecutive issues

New advertisements are welcomed at any time during the year. Please call (952) 432-6995.

Dear Colleagues,

With the threat of war, the down turn of the economy, and the winter doldrums, it is indeed a blessing that we musicians can turn to our music for solace and inspiration.

Set aside fifteen minutes of your day and play a Bach Chorale Prelude. It just seems to make everything right again.



The Executive Board is hard at work on several issues: (1) the web site has taken a giant step forward. (2) the selection of Standing Committee Chairs for the Convention is underway. (3) The problem of archives and the possibility of establishing an archival library, jump started by the acquisition of Bob Pope's entire and humongous collection of LPs, CDs, music and books as well as records and reviews of recitals over the past 50 years.

I want to thank Michael Barone and Brad Althoff for finding a space at MPR to house this precious collection for the coming year and for going to Connie Pope's home and carrying box after box to its new temporary home. If you have any ideas where we might establish an archival library in the Twin Cities, please contact me. Our dream is to establish this library with Bob's collection and enrich it with the vast collection of others who might wish to donate their libraries. This facility would be a study room where works could be played and studied, but would not leave the library.

Our thanks to Jerry Bonstrom who has worked so hard to give the Minnesota Historical Society our records and materials, which they deem appropriate for inclusion. We all owe him a huge debt of gratitude.

On April 14th, James Thomashower, AGO Executive Director, will be visiting the Twin Cities to inspect our chosen Convention site and to meet with Bill Stump and other members of the Standing Committees. More details about this meeting are coming next month.

If you really care about the future life of the organ and organists, why not ask a young person to join you in attending the March 3rd concert at Bethel College? Young musicians would find talking with the organ builder and seeing this new Blankinton organ very exciting.

As we all pray for peace, let us be strong and caring about our world, our work and each other.

Diana Lee Lecker

Letters to the Editor

Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog



BENEFITS OF TCAGO MEMBERSHIP

Robert Anderson

One of the benefits of TCAGO membership is being included on the list of substitute organists appearing in *Pipenotes* and on the TCAGO website. The substitute list facilitates the locating of musicians as needs arise to play worship services, funerals and weddings.

We might all agree that musicians have a right to expect to be treated respectfully and in a professional manner whether by colleagues, churches or funeral homes. Musicians should be expected to follow the AGO Code of Ethics and Code of Professional Standards.

The following guidelines might be helpful in promoting those goals.

1. Substitutes should expect to be paid for their services in a timely manner. They ought to be paid at the time of performance when at all possible or told when they can expect payment. Substitute musicians should discuss the subject of payment when they are hired.
2. When hiring substitutes, AGO members should, in so far as possible, seek to pay the AGO recommended guidelines which helps to raise professional standards on pay. We are mindful that some flexibility must be maintained.
3. Whether it's playing a worship service, a funeral or a wedding, AGO members should seek to be paid according to AGO salary and fee guidelines. Consistently agreeing to play for less only undermines the guidelines, the profession and your own sense of self-worth. □

WELCOME TO NEW MEMBERS

Florence Gossett

12062 Juniper St. NW
Coon Rapids, MN 55448
(H) 763-757-0411; (W) 763-424-0839; (Fax) 763-493-0511
florence.gossett@nhcc.mnscu.edu

Laura Parkhurst

4015 Heathcote Rd.
Deephaven, MN 55391
952-473-1722
laurarparkhurst@hotmail.com

Substitute Organists/Directors March 2003

This listing is for active AGO voting members only. Subscribers cannot be included in this list. If you wish your name to be included or deleted from this list, please call Barb Herzog at 952-432-6995.

S = Available to play on Sundays

O = Available for other special services such as weddings/funerals

An (*) asterisk in front of a name indicates the person will direct a choir.

(S) Brad Althoff (651) 647-6190
 (S) Diane Alveshire (320) 763-4517
 (S) Mari Lyn Ampe (651) 699-1195
 (O) Roger Ask (651) 488-7761
 (S) Megen Balda (H) (651) 699-8755 (W) (612) 333-4866
 (S) Sharon Barton (952) 593-1674
 * (S) George H. Behr (612) 849-9261
 * (S) Helen Billing (H) (651) 483-3653
 (S) David H. Bipes (763) 535-5726
 (O) Andrew T. Birling (H) (651) 603-1044
 (W) (651) 699-5560
 (S) Karrie Breit (651) 483-5113
 (S) James Callahan (651) 224-3285
 (O) Judy Campen (952) 496-0431; (612) 916-1920
 (O) Walter Cogswell (651) 653-1938
 (S) Sharon Currie (651) 636-3704
 (S) Marcia Dale (612) 473-3617
 (S) Yvonne Dierenfield (651) 454-6973
 (S) David Eaton (H) (651) 405-0236 (W) (612) 879-9555
 * (S) Randall Egan (612) 377-4450
 (S) Jerry A. Evenrud (952) 927-5820
 (S) Paul Fedora (H) (612) 823-6436 (Cell) (612) 998-0464
 (S) Michael Ferguson (651) 690-9707
 (O) David Fiebigler (612) 782-9690
 (SO) Mark Fideldy (763) 559-1241
 (O) Sharon Follingstad (763) 535-4586
 (S) Charles Fruhstuck (651) 489-3181
 (S) James T. Gerber (320) 363-2665
 (S) Amy Glasscock (763) 557-7338
 (S) Florence Gossett (763) 757-0411
 (O) Charlotte Grantier (952) 934-3425
 * (SO) Donna Hackler (952) 936-9748
 (O) Thomas W. Hanna (612) 670-0225
 (O) Charles Harder (651) 452-4599
 (S) Cathleen Harris (651) 707-8114 (W) (651) 234-2232
 (S) Bob Henstein (651) 459-7477
 (O) A. P. Hopper (763) 757-0583
 (S) Gladys Howell (651) 698-4507
 (S) Gene Janssen (952) 939-0617
 (O) Ralph Johansen (H) (952) 470-8391 (W) (612) 388-3984
 (O) Mark Kieffer (612) 827-1805
 (S) Gil Kiekenapp (651) 281-0340
 (SO) Sharon Kleckner (651) 698-2714
 (SO) Carolyn Knutson (651) 698-1953
 (S) Grace Kopitske (651) 735-0278
 (S) George Kuebler (952) 926-8610
 (O) Kristina Langlois (952) 929-4956
 (SO) Jim Lansing (763) 542-7909

(O) Charlotte Lawson (612) 722-6388
 (S) Philip Lowe (612) 870-7923
 (O) Larry Martin (651) 457-2798
 (O) William Messerschmidt (H) (651) 735-6618
 (W) (651) 451-0309
 (S) Kathryn Moen (651) 644-6931
 (S) Martha Mutch (H) (651) 646-6113 (W) (612) 316-3116
 * (SO) John Naatjes (H) (952) 461-6094
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 (SO) Teresa Schmidt (763) 559-5496
 (O) Deb Schoenberger (651) 429-3631
 * (O) Stephen Self (H) (651) 481-3297 (W) (651) 638-6536
 (O) Patrick Shebeck (612) 824-5482
 * (SO) Tim Short (H) (651) 489-7169 (W) (651) 298-6096
 * (SO) Herm Sittard (651) 552-0096
 * (SO) Carsten Slostad (H) (651) 291-8639 (W) (612) 673-5150
 (S) Mark Spitzack (612) 659-1893
 (O) Virginia Stansell (507) 663-1619
 (SO) Richard Steege (952) 544-3079
 * (SO) Philip Steen (612) 928-9874
 (O) Paul Stever stever@stolaf.edu
 * (O) Yvonne Thomas (952) 938-6227
 * (SO) Sheryl Vande Kamp (952) 997-6157
 (S) Ita Vellek (952) 942-0866
 (O) Richard Waggoner (763) 374-3784
 * (SO) John Wall (H) (651) 699-1308 (W) (651) 270-9577
 (O) Christopher Wallace (952) 928-0953
 (O) Dorothy Williams (651) 699-1077

POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, (612) 377-4450. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A fee of \$35 is requested (with the ad running 2 months, and an additional \$10 for each month following) for this service. Checks are to be made payable to: **TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

(Bach Festival continued from page 1)

Gottes Zeit ist die allerbeste Zeit, BWV 106; *Laß, Fürstin, laß noch einen Strahl* ("Trauer-Ode"), BWV 198; Prelude and Fugue in B Minor, BWV 544. Soloists and Chamber Choir of House of Hope Presbyterian Church with period-instrument orchestra. Thomas Lancaster, conductor; Nancy Lancaster, organist. House of Hope Presbyterian Church, 797 Summit Avenue, St. Paul. Co-sponsored by the House of Hope Music at Four Series. Free will offering.

Sunday, March 9 4:00 p.m.

Music by J. S. Bach. Motet *Lobet den Herrn, alle Heiden*, BWV 230, Cantata *Wer weiß, wie nahe mir mein Ende*, BWV 27, Brandenburg Concert No. 5, BWV 1050, Mass in G Minor, BWV 235. The University of Minnesota Chamber Singers and Bach Festival Orchestra. Thomas Lancaster, conductor; Dean Billmeyer, harpsichordist; Immanuel Davis, flutist; Kyu-Young Kim, violinist. The First Lutheran Church of Columbia Heights, 1555 40th Ave. NE, Columbia Heights. Co-sponsored by First Lutheran Church's Music at First Series. Free will offering.

Thursday, March 13 7:30 p.m. Baroque Chamber Music at the Hill House. Jin Kim (Baroque violin), Julie Elhard (viola da gamba), Paul Boehnke (harpsichord). The James J. Hill House, 240 Summit Avenue, St. Paul. Co-sponsored by the Minnesota Historical Society. Tickets: \$10 – 12; call 651-297-2555. □

Saturday, March 22 10:00 a.m. George Ritchie Lecture. See page 1 for details.

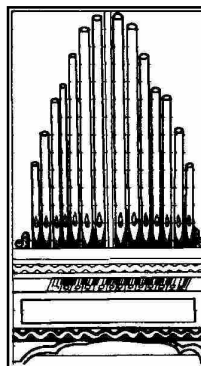
Sunday, March 23 4:00 p.m. All-Bach Organ Recital by George Ritchie. See page 1 for details. □

PROFESSIONAL CONCERNS SURVEY NOTE

In September 2001, the Professional Development Committee distributed a professional concerns survey to the members. Due to the low number of responses received, the Committee is in the process of considering ways to change the survey process in order to increase participation and make the information that is collected more useful. If you have any suggestions regarding the survey, e.g. how and what information might be collected, how to increase participation, and how to best use the information, please contact a member of the Professional Development Committee. □



The University of Minnesota Chamber Singers, Bach Festival Soloists and Orchestra (2002)



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SALARY GUIDELINES and **CODE OF ETHICS** are published in the June issue of *Pipenotes*. They are also available by request from Placement Director, Robert Anderson by calling (612) 377-4450, or they may be found on the TCAGO website

www.tcago.org.

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Church Music Positions**

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an () asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at (612) 377-4450.*

ORGANIST

Cottage Grove United Church of Christ

7008 Lamar Ave. S.

Cottage Grove, MN 55016

PT Organist/Pianist, 1 ser./1 reh. Work with a young and energetic Worship Music Director. Competitive Salary. For more information call: 651-459-1501; fax: 651-459-8688.

Lord of Life Church

14501 Nowthen Blvd. NW

Ramsey, MN 55303

PT Primary Organist/Pianist (or frequent substitute 1 or 2 Sundays/month). If unable to find someone able to play every week, the position could be split between several persons. Avl. ASAP. Salary: AGO guidelines. Contact: Dean Palermo at 763-427-1100 x400, 763-300-4023, deanpalermo@lol.org.

Emanuel Lutheran Church

2075 East 70th St.

Inver Grove Heights, MN 55077

Organist needed for Sunday 8:00 am traditional church service. \$125 per Sunday. Contact Emanuel Lutheran Church, 651-457-3929 or fax 651-457-4612.

Pilgrim Congregational Church

2310 East Fourth St.

Duluth, MN 55812

PT Organist (Later Director of Music Ministry), 1 ser./mult. reh. Church is seeking a musician to begin this spring as church organist, and over the period of the next year and a half, to become Dir. of Music Ministry. Candidates should be schooled in classical European church music and able to broaden the musical program of the congregation. Duties will include providing service music, accompanying choir and congregation, and assessing interests and ability of the congregation to broaden the music program. Additional duties will include developing opportunities for youth and children's music programs, directing adult choir, offering pilgrim's musical resources to the wider community, working with the Senior Minister to plan worship and further develop the church's music programs. Pilgrim is affiliated with the United Church of Christ and is in the liberal Protestant tradition. It is an open and affirming congregation. Send letters and résumés

to Rev. Charlotte Frantz at the above address. Applications accepted until the position is filled.

DIRECTOR

First Presbyterian Church

373 4th Ave. S.

St. Cloud, MN 56301

PT Interim Chancel Choir Director, 1 ser./1 reh. There is an immediate need for the above position beginning in Jan. 2003 to lead the choir through the month of May. There may be further opportunity to assume a Director of Music position starting in September. A music degree or strong background in music and experience in choral directing is preferred. Send résumé to address listed above. Attn: Chancel Choir Director Search Committee.

St. Philips Lutheran Church

6180 Hyw. 65 NE

Fridley, MN 55432

Director of Music, ¾ time, to provide focus for music ministry at a medium-sized NE metro ELCA congregation. Direct responsibility for vocal choirs, graded handbell choirs, worship planning and supervision of an established music program. Candidates should have understanding of Lutheran tradition and appreciation for contemporary & traditional worship. Candidates should have excellent communication and teamwork skills and a BA with music major and at least 2 years experience working with both adults and youth. Send letter and résumé to St. Philips Lutheran Church, Attn: Thelma . Phone: 763-571-1500, fax: 763-572-2292 or email:

info@stphilipschurch.net.

COMBINED

Atonement Lutheran Church

601 E. 98th St. S.

Bloomington, MN 55420

PT Organist/Choir Director, 1 ser./1 reh. Traditional liturgical worship, 3 man./28 rank pipe organ. Salary based on AGO scale. Contact: Heather Hecht 612-253-1964, (Ch.) 952-881-9244 x11.

First Lutheran Church

1555 40th Ave. NE

Columbia Heights, MN 55421

FT Director of Music, 2 ser./5 reh. Includes vocal and handbell choirs and coordination of extensive fine arts program. Supervision of paid and volunteer staff. Experience preferred. Keyboard skills required. Contact Pastor Thomas Carlson. Applications due by March 15. (Ch.) 763-788-9653, fax: 763-788-0487.

(Positions continued on page 7)

(Positions continued from page 6)

Zion Lutheran Church

241 5th Ave. N.

Hopkins, MN 55343

FT Parish Musician/Church Organist, 3 ser./3 reh. Seeks an energetic Christian music professional to direct, enhance and grow the traditional, contemporary and handbell music program and choirs. Keyboard instruments include a Van Daalen, 40-rank Tracker organ and Yamaha C7 Grand piano. Salary commensurate with education and experience. Avl.

Immediately. Send or email résumé to Bob Mugaas, Search Committee Chair, at church. (Ch.) 952-938-7661; email:

bonnie.shelton@zionhopkins.org. □

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MEET YOUR BOARD MEMBERS

I grew up in Glencoe, Illinois, Lynn Whipple. Piano lessons began for me at age six with my aunt in Waukegan, Illinois, and continued with her at the American Conservatory in Chicago. Organ lessons began in high school at the North Shore Methodist Church. Piano and organ studies continued at Ohio Wesleyan University and the Cleveland Institute of Music. My husband Terry Shackelford was a medical student at Western Reserve University at that time.

We moved to the Twin Cities in 1969, and piano teaching began shortly thereafter.

After the death of my husband in 1982, I decided to resume playing the organ and subbed for about five years. I then applied for an organist position at First Baptist Church in St. Paul. I have remained there, and as Music Director am now responsible for the adult and children's choirs and bell choirs as well as being the organist.



Lynn Shackelford

My three children are Kathy, who lives in Manhattan, Laura, who is in Bloomington, Indiana, and Amy who is currently in Bodh Gaya, India.

When not involved in musical activities, I especially enjoy playing tennis and spending time with my dog Tango. □

JOHN EGGERT IN FACULTY RECITAL

Dr. John Eggert will present a faculty organ recital at 3:30 p.m. on **March 30** at Concordia University, Saint Paul. The program will include music by Buxtehude, Zipoli, J.S. Bach, Gerald Near and the recitalist, and will be played on the three-manual, mechanical action Schlicker in Buetow Music Center. Admission is free. □

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Professional Nourishment Series, Spring 2003

The Twin Cities AGO Professional Development committee is pleased to introduce an exciting series of interactive workshops designed to enrich, inspire and inform. Each session is targeted at organists of all levels and church denominations. We hope you'll take advantage of these four savory opportunities! *Admission is free. Registration not necessary. Questions? Call Megen Balda at 651-699-8755.*

P.O.P of the Day: A Taste of Literature

Saturday, March 1, 2003

10:00 a.m.-12:00 p.m.

University Lutheran Church of Hope

601 13th Avenue SE, Minneapolis

Join renowned organists Tim Strand and former TCAGO board chair, Maria Bucka, as they explore organ literature, old and new. Come discover fresh selections for your weekly Prelude, Offertory, Postlude. This reading session is sure to spice up your repertoire!

Spice of the Day: A Dash of Improvisation

Saturday, March 8, 2003

10:00 a.m.-12:00 p.m.

Mount Olive Lutheran Church

3045 Chicago Avenue, Minneapolis

Improviser Dr. David Cherwien leads a hands-on workshop on hymn improvisation, exploring accessible methods of improvising for musicians of all skill levels. Attendees will have a chance to learn from David's stimulating teaching style, impeccable skill and good-natured wit. If you're interested in adding some zest to your hymn service playing, this session is for you!

Recipe for Integrity: A Church Musician's Guide for a Balanced Diet

Saturday, March 15, 2003

10:00 a.m.-12:00 p.m.

Gloria Dei Lutheran Church

700 Snelling Avenue South, St. Paul

Recognized theologian and church musician Dr. Paul Westermeyer offers tidbits of sound advice for church musicians' professional concerns. Dr. Westermeyer will discuss ways to approach difficult situations, means of dealing with conflict and ways to focus on creating a healthy work environment. If you can use a fresh approach to church relations, please come!

Three Healthy Choices: Worship Planning at its Finest

Monday, March 31, 2003

7:00 p.m.-9:00 p.m.

Bethlehem Lutheran Church

4100 Lyndale Avenue South, Minneapolis

Have you ever wondered how your colleagues plan their worship services? Now is your chance to find out. Three organists and their pastors from local churches will share their worship planning methods, reveal the secrets of their success, and offer some insight on healthy musician/clergy relations. Bring your pastor and join the dialogue!

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New building, restoration and servicing of pipe organs

How to Grow a Pipe Organ! The Reuter Pipe Organ at the Church of St. Therese of Deephaven

*Rob Glover, Director of Liturgical Music
St. Therese - Deephaven*

St. Therese Roman Catholic Parish in the woods of Deephaven, Minnesota has "grown" a pipe organ over the past five years. To build as you grow is not unusual for St. Therese, a Roman Catholic parish begun in 1946. The Archdiocese of St. Paul/Minneapolis created the parish to serve the suburbs near Lake Minnetonka, just west of Minneapolis. Just like many parishes, St. Therese has been in a phase building program ever since. A basement church housed the small congregation until 1960 when the growing parish built a grade school and worshiped in the lower level there. Finally the current worship space was built in 1970. The Music Program has been built in phases as well--volunteer choirs and directors served since its first days with a full-time director of music being hired in 1981. The parish's first hardbound hymnals (*Worship II*) were purchased in 1982 and *Gather Comprehensive* hymnals replaced them in 1994. Donations were given to purchase a beautiful grand piano in 1986 and two octaves of Malmark handbells in 1990. Another octave and hand chimes were added in the mid 1990s. The parish also purchased two timpani and congas. A variety of instruments are regularly used at liturgy, including piano, bass viol, percussion and guitar. Various ensembles have been formed over the years as well. Children's choirs now number five beginning with a pre-school choir.

The pastoral council in 1983 established a Memorial Organ Fund realizing that an organ expenditure would be greater than their normal operating expenses. The 1970 Baldwin electronic was slowly dying yet there was a good deal of resistance to purchasing a pipe organ in those early days. But the fund was established and money came trickling in. A committee was formed and did an initial research of various organs but it became inactive after a few years because of other building maintenance emergencies. Over the years, parishioners and friends have given large and small contributions to the fund. Many memorials and gifts have been received from individuals and families in honor of deceased loved ones. Benefit concerts

have been presented. Greeting cards and bookmarks, tapes, CDs and books have been sold. Gifts have ranged from \$1 to \$62,000. Finally in 1996 when the parish had almost \$100,000 in the organ fund, the Pastoral Council gave the go ahead to invest in a "starter" pipe organ that could be added on to as long as all of the money was in the fund before a contract was signed. The instrument was to be built in phases, as funds became available! This phase seemed like the only way to finally get a pipe organ after thirteen years of unsolicited gifts. People needed to see where a pipe organ would fit and not visually overtake their beloved building. They were also concerned that pipes would be too loud and that a pipe organ would take away from using other instruments in worship.

The council appointed a visual design group of three to assist Rob Glover, the Director of Liturgical Music, in deciding on a pipe organ design and placement for the church. Sketches and plans from three different organ builders came in. In July of 1996 the group unanimously decided on the Reuter Organ Company of Lawrence, Kansas. They were chosen because they were willing to build a pipe organ in phases and had submitted the best organ design for our unique worship space. An architectural engineer who was a member of the design group from our parish also offered his expertise to make a three-level organ platform work. Mr. J. R. Neutel and the Reuter firm visited often and consulted with us to develop stop specifications for our limited organ area. The design respected the original rustic, prairie style architecture of the building and in the end it was the winning ticket for acceptance by our congregation. Phase one included the local construction of the three-tiered wood laminated beamed platform that stretches 21 feet above the baptistry and compliments our Robert Reinhart stained glass window. Beautiful flamed copper pipes of the pedal principal and choral bass stand on the front of the organ platform. The Great Division organ pipes sit directly behind the front pipes on one slider chest. The moveable natural wood console, which matches the pews, has Swell, Great, Positiv-Choir and Pedal Divisions with five MIDI stops connected by a fiber optic cable to the Matters computer system. Stephen Barnhart of St. Louis Park and J. R. Neutel of Lawrence, Kansas did the installation and excellent voicing of the instrument.

(Reuter organ continued on page 10)

For Your Parish Event



**Wild Honey and the
Locusts**

**Sacred Jazz Concerts
and Liturgies**

**Contact: Cheryl Sykes (651-765-0146, csykes@visi.com) or
Bill Boyce (763-315-2792, bboyce@permatechLLC.com)**

(*Reuter organ continued from page 9*)

The phase construction is really working to our advantage. Having the final stop list in mind, we've been able to make adjustments as needed and plan the phases with Reuter's skill and expertise. We began with only 15 ranks (rows) of pipes for twelve stops in phase one. This limitation served as a wonderful teaching tool for our student organists and congregation. Once installed the congregation felt the organ had always been there—a natural part of the church. They also thoroughly enjoyed the beauty of even a few pipes and discovered how beautifully the pipes work with piano, guitar and other instruments. It was also the greatest fundraising plan because people could hear and see what they had bought and know what their donations would go to in the future. Within two years we had raised \$124,000 for phase two, adding fifteen more stops. There was no fundraising program set up; in fact the parish also completed a \$2.8 million building expansion project as phase one was completed. The parish also redesigned and rebuilt the music area to include three tiered hard wood levels around the organ and piano with donated wood chairs for the choirs! We have also had three pastoral changes in leadership since the fund was established back in 1983.

The second phase, installed in April of 1999, added the enclosed swell division with horizontal shutters on two sides, another slider chest and three more pedal stops. The addition of these 12 stops (15 ranks) has blended beautifully with the phase one and the outstanding voicing of the pipes endeared phase two with the congregation as well. In June of 2002 the third and final phase was installed, which completed the instrument, adding 14 stops (15 ranks). The organ has midi capabilities as well which allows it to input electronic digital voices. The use of a computer and fiber optic cables allows for great flexibility for the three manual console and also allows for recording and transposition. In the last phase a 7 stop division is suspended by black metal rods below the organ platform. This serves the cantor, choir and small instrumental ensembles well because of its close proximity to the music area. The enclosed choir division is stacked above the swell box and features a number of solo stops and an Erzähler Celeste. Both of these divisions play from the third manual. The pedal division is complete with an extended Bombarde rank as well as some digital voices used on the manuals and pedal. Reuters's willingness to provide digital stops allow for even greater musical versatility. Though we would have preferred all pipes at the 16' level, space limitations did not allow it. With good advanced technology in the last ten years, we felt this was a very minimal tonal compromise to give us a very complete and full organ sound. The copper horizontal Trompette en Chemade is placed under the flamed copper pipes situated between the vertical wood beams and is playable on various Divisions.

This is the first pipe organ for our 1500 family Roman Catholic Parish and we have received nothing but positive comments and encouragement on both its visual and aural presence. We dedicated phase one on the Feast of the Baptism of the Lord at

all four Sunday liturgies in January of 1997. April 29, 1999, Dr. Lynn Trapp of St. Olaf's in Minneapolis played the dedication concert for phase two along with our various parish choirs and instrumentalists. Dr. Paul Manz, famed Minnesota hymn improviser, played a hymn festival at the parish on Sunday, October 10, 1999. The Minnetonka Choral Society and The Music Association of Minnetonka, along with other ensembles in the metro area continue to present regular concerts in our worship space. The internationally famous organist, John Walker of Pittsburgh played a dedication Concert on Sunday, February 16, 2003. Bishop Richard Pates of the St. Paul-Minneapolis Archdiocese presided at the dedication of the instrument.

As we have "grown a pipe organ" at St. Therese-Deephaven we also are growing future organists. A number of students play our new Reuter organ. We are also growing a future generation of worshipers who know the beauty of the pipe organ and know that it can exist and compliment other instruments in praise of God. "For the children of our children, keep the circle whole." (Organ Specifications on page 12) □

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WESTMINSTER presents *The Wise Women*

A church opera directed by Vern Sutton

music by Conrad Susa and libretto by Philip Littell

When: Sunday, March 2, 2:00 p.m.

Where: Westminster Presbyterian Church, Minneapolis
(general seating)

Admission: Adults \$10 - Youth 18 and under \$5 - Maximum per family \$25

This charming Christmas Fable was premiered at the Dallas Convention of the National AGO in 1994. It tells the story of three wise women accompanying the three wise men as they follow a tripartite star to Bethlehem. The wise women are not allowed to make the final part of the journey, but they are miraculously visited by the Holy Family proving that their belief in a newborn king of love was, indeed, correct. The opera will be fully staged and accompanied by organ, flute, harp, guitar and percussion. Jere Lantz will conduct the choirs of Westminster and Vern Sutton will once again bring his creative direction to *The Wise Women*. Call Jane at 612-332-3421, ext. 214 for ticket information. □

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HELP WANTED FROM CHAPTER MEMBERS

Bill Stump

Planning for the 2008 National AGO convention is already well underway. We are looking for people who would be interested in chairing or serving on the various committees. Following is a list of standing committees needed for the convention:

- Finance
- Gifts - Grants - Donations
- New Music
- Performances
- Workshops
- Worship
- Competition Liaisons
- Facilities
- Transportation
- Housing
- Exhibits
- Promotion
- Hospitality - Housing
- Program Book - Advertising
- Volunteers
- Registration
- Liaisons

Each committee needs a chair and an assistant to the chair. Please indicate in writing your committee preference and mail to:

Bill Stump
 4000 Hadley Ave. N.
 Oakdale, MN 55128

Please give serious thought to where you might want to serve. Your support is needed to make this the very best convention it can be! ☐

**BACH MEMORIAL CANTATAS
AND ORGAN MUSIC AT HOUSE OF HOPE**

Paul Campbell

A concert of Bach cantatas and organ music will be performed at **4 p.m. on Sunday, March 2**, at the House of Hope Presbyterian Church, 797 Summit Avenue, St. Paul, as a program on the church's Music at Four Series and as the opening event of the University of Minnesota's sixteenth annual Bach Festival. Festival director and House of Hope choirmaster Thomas Lancaster will conduct a small ensemble of soloists and choral singers from the Motet Choir with a period-instrument orchestra in Bach's beautiful early Cantata 106: *Gottes Zeit ist die allerbeste Zeit*, and in the famous "Trauer-Ode" (Mourning Ode): *Laß, Fürstin, laß noch einen Strahl*, composed in 1727 for a service in commemoration of the Electress of Saxony. Both of these pieces are memorial cantatas which feature delicate and unusual colors in the orchestra, collectively employing, among other instruments, two violas da gamba and two lutes. The pieces will be performed at Baroque (low) pitch and will feature several soloists from the Motet Choir. Among the organ pieces played by Nancy Lancaster will be the *Prelude and Fugue in B Minor*, BWV 544.

The program is free and open to the public; contributions to the Bach Festival will be gratefully accepted. ☐

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1997-2002 REUTER PIPE ORGAN

The Church of St. Therese of Deephaven, Minnesota

Great Division: 16' Erzähler (Chr)
 8' Principal
 8' Bourdon
 8' Harmonic Flute (Chr)
 4' Octave
 4' Spill flote
 2' Fifteenth
 IV Fourniture
 8' Bombarde (Chr)
 8' Trompette en Chemade

Pedal Division: 32' Bourdon (resultant)
 16' Principal
 16' Subbass
 16' Erzähler (Gt)
 8' Principal
 8' Bourdon
 8' Erzähler (Chr)
 4' Choral Bass
 4' Flute
 2' Harmonic Flute (Chr)
 16' Bombarde
 16' Basson (Sw)
 8' Bombarde (Chr)
 8' Trompette (Sw)
 4' Bombarde (Chr)
 4' Oboe (Sw)
 8' Trompette en Chemade (Gt)

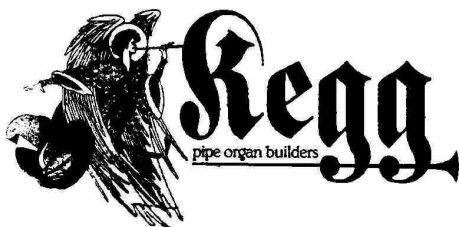
Swell Division: 16' Gedackt (prep, digital)
 8' Rohr flote
 8' Viole d' Gambe
 8' Viole Celeste
 4' Principal
 4' Hohl flote
 2 2/3' Nasard
 2' Block flote
 1 3/5' Tierce
 IV Plein Jeu
 16' Basson (prep, digital)
 8' Trompette
 8' Oboe
 4' Trompette Clarion
 Tremolo

Choir Division: 8' Diapason
 8' Harmonic Flute
 8' Erzähler
 8' Erzähler Celeste
 8' Bombarde
 8' Cromorne
 16' Trompette en Chemade (Gt)
 8' Trompette en Chemade (Gt)
 Tremolo

Positiv Division: 8' Salicional
 8' Gedeckt
 4' Principal
 4' Rohr Flute
 2' Principal
 1 1/3' Quinte
 II Cymbale

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OLIVIER VERNET COMES TO PERFORM AT CENTRAL LUTHERAN CHURCH

Mark Sedio

Renowned French organist Olivier Vernet will present a recital of the music of French masters at Central Lutheran Church on **Sunday, March 9 at 4:00 p.m.** Central Lutheran is located at 333 South Twelfth Street in downtown Minneapolis. Free-will offering (\$10 suggested).



Olivier Vernet

The program will include works by Boëllmann, Franck, Gigout, Widor, Ibert, Jehan Alain and Maurice Duruflé.

Born in Vichy (France) in 1964, Vernet leads a busy career as an organist. His passion for the organ came to

him at a very early age and he subsequently won five gold medals for organ at the National Regional Conservatoire in St-Maur-desFossés, where he studied with Gaston Litaize.

He then spent a year studying with Marie-Claire Alain at the National Regional Conservatoire in Rueil-Malmaison, where he was unanimously awarded first prize for virtuosity *summa cum laude*.

Brilliantly, as usual, he went on to obtain his teaching diploma (organ) in 1988, and in 1990 he won a Premier Prix for organ at the Paris Conservatoire (CNSM) in Michel Chapuis's class.

In 1984, Olivier Vernet was unanimously awarded the *Premier Prix d'Honneur, summa cura laude*, at the International Competition organized by the U.F.A.M. in Paris, and in 1991

he was first-prize winner in the International Organ Competition in Bordeaux. He has also received awards from the Aram Khachaturian Foundation, the Marcel Bleustein-Blanchet Vocational Foundation and the Yehudi Menuhin Foundation.

Chief organist of the church of St. Louis in Vichy (which possesses a very fine organ by Bernard Aubertin, the greatest German baroque-style organ in France) and professor at the Conservatoire (C.N.R.) in Tours, Vernet tours widely as a concert soloist. His performances have led him to Belgium, Canada, the Czech and Slovak Republics, France, Hungary, Italy, Japan, Switzerland, Turkey and the United States.

He has recorded more than fifty CDs for Ligia Digital, including the complete organ works of J. S. Bach, N. Bruhns, D. Buxtehude, L.-N. Clérambault, F. Couperin, J. N. Hanff, A. Kneller, and other CD dedicated to C.P.E. Bach and J. Haydn's organ concertos, M. Corrette, F. Liszt, F. Mendelssohn, and most recently J. G. Walther. □

A VISIT WITH JOYCE HILARY

Charles Hendrickson

Those of you who recall Joyce and Fred Hilary, will be pleased to hear that she is doing well at her new residence, the Augustana Home in Minneapolis (just south of the Metrodome).

Eighteen of us, including Joyce, gathered on January 29th to talk about Percy and Ella Grainger who spent considerable time in St. Peter, at Gustavus Adolphus College and touring Minnesota with the Gustavus musicians. The tours premiered many Grainger works. Percy performed, conducted and composed for the Gustavus musicians in the 1940s. Fred Hilary was conductor of the Gustavus Symphonic Band, and Joyce was piano soloist (along with Percy Grainger!).

Though in a wheelchair, Joyce is alert and as sharp as ever, recalling the Graingers, providing anecdotes, and looking much the same vibrant personality as always.

Joyce and Fred were the musicians at Central Lutheran Church in Minneapolis, and were responsible for the purchasing of the Casavant organ for Central in 1960. They also served in Madison, Wisconsin and in Apple Valley, Minnesota. Fred was the well-known conductor of the Frederic Hilary Chorale in the Twin Cities.

Michael Barone of MPR recorded interviews of those present who had toured with the Graingers. □

MASSIMO NOSETTI PERFORMS AT WAYZATA

Massimo Nosetti will perform an organ recital at Wayzata Community Church, 125 E. Wayzata Blvd., **Monday, March 10 at 7:30 p.m.**

(Nosetti continued on page 14)

(*Nosetti continued from page 13*)

Massimo Nosetti, born in Alessandria (Italy) in 1960, studied organ, composition, choral music and direction and polyphonic composition at the National Conservatories of Turin and Milan. Afterwards, he studied organ with P. Pidoux and J. Langlais. Currently he is Professor of Organ and Composition at the National Conservatory in Cuneo and since 1981 has been titular organist at the Basilica of Santa Rita in Turin. Also from 1979 to 1994 he was Director of Music at the Turin Cathedral.

He frequently gives organ recitals in all European countries, the United States, Canada, Mexico, Japan, Hong Kong, Australia and New Zealand and has composed and published many works for organ, orchestra and choir. His *Ecce Lignum Crucis*, an orchestral work commissioned for the exhibition of the Holy Shroud in 2000, has been performed and recorded by the RAI-Italian Radio Symphonic Orchestra.

He also is interested in the aspects of organ-building and church music as a member of the Diocesan Commission of Sacred Music and as a consultant of the national Commission for Sacred Music. Massimo Nosetti has made organ recordings for Radio Vaticana, RAI (Italy), ORF (Austria), RIAS (Germany), Radio Belgium, NHK (Japan) as well as 16 CDs for the labels of RUSTY RECORDS, BNL, SYRIUS, CARRARA with repertoire from the Renaissance to the present day.

In 1999 he was appointed Vice President of the Italian Association of St. Cecilia.

His program is as follows:

Alexandre Guilmant	from <i>Sonata No. 8 op. 91</i> Introduction and Allegro risoluto
J. S. Bach	Ciaccona in d-minor from Partita No. 2 BWV 1004 (organ transcription: Ulisse Matthey)
Edwin Lemare	Bell-Scherzo op. 89
Flor Peeters	Variations & Final on an old Flemish Song, op. 20
Sigfried Karg-Elert	Ciaccona con variazioni, op. 142, No. 7
Massimo Nosetti	Elegy on an American Folk Tune (Shenandoah)
Ulisse Matthey	Toccata-Carillon

* Tickets: \$15 at the door □

CHAPEL ORGAN RECITAL SERIES CONTINUES AT HOUSE OF HOPE

Paul Campbell

On **Sunday, March 16 at 4:00 p.m.**, organist Dean Billmeyer will give a recital in the Elizabeth Chapel at the House of Hope Presbyterian Church, 797 Summit Avenue, Saint Paul. The performance is the second in a series of three featuring the

chapel's new 16-stop organ, built by the Jaeckel Organ Company of Duluth and dedicated on April 1, 2001, a gift of church members Lynn and Norman Schindler. The series is made possible by the generosity of House of Hope member Walker Pearce. The final recital in the series will be given April 6 by Dee Ann Crossley; details will appear in next month's issue of *Pipenotes*.

Dean Billmeyer is University Organist and associate professor of

music at the University of Minnesota. He studied at the Eastman School of Music, Southern Methodist University, and at the Hochschule fur Musik und Darstellende Kunst in Vienna, as a Fulbright Scholar.

Billmeyer has established himself as one of the most highly regarded teachers in the Midwest. A fellow of the American Guild of Organists, he has given workshops at the AGO national convention. He has appeared as a recitalist and clinician throughout the United States and Europe. Locally, he has served as organist at Hennepin Avenue United Methodist Church, Minneapolis, acting director of music at Central Lutheran Church, Minneapolis, and has performed with the Minnesota Orchestra and Saint Paul Chamber Orchestra.

Mr. Billmeyer's recital at House of Hope will include French, German, and Italian repertoire from the 16th through the 20th centuries, by composers including Muffat, Scheidemann, Frescobaldi, Bach, Walcha, and Distler. The performance is free and open to the public. □

For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7th St., St.



Massimo Nosetti

DAME GILLIAN WEIR TO REDEDICATE SAINT PAUL REFORMATION ORGAN

Internationally acclaimed concert organist, Dame Gillian Weir will play a rededication concert on the organ at Saint Paul



Dame Gillian Weir

Reformation Lutheran, 100 Oxford Street in St. Paul at **7:30 p.m. on Tuesday, March 25, 2003.**

Britain's Gillian Weir is one of the world's foremost musical artists. Her unique career as an internationally acclaimed concert organist, performing worldwide at the great festivals with leading orchestras and conductors, has established her as a distinguished musician. She is known for her virtuosity, integrity and outstanding musicianship, which combined with a notable personal charisma, have placed her in the forefront of

her profession and won her the admiration of audiences and critics alike.

Saint Paul Reformation's 1922 Moller organ was rebuilt this year by Brian Sullivan of the Obermeyer Organ Company. The grand orchestral instrument was badly in need of repair when the congregation decided to rebuild it, improving tonal egress, redesigning the specification, eliminating some unifications and extensions, replacing worn parts, and replacing the aging control systems with a fiber optic, digital operating system. The work is finished and the glorious sound of this historic instrument is ready to be rededicated to the glory of God and service to its congregation.

A free-will offering will be received at this concert.

Program

Fantasia in F minor, K. 608	Wolfgang Amadeus Mozart (1756-1791)
Sonata in C Major	Franz Xaver Schnizer (1740-1785)
Allegro	
Minuetto and Trio	
Intermezzo	
Presto	
Trio Sonata in E Minor	J. S. Bach (1685-1750)
Adagio-Vivace	
Andante	
Un poco allegro	

Suite Profane	Jean Françaix (1912-1997)
Largo	
Giocoso	
Barcarolle	
Scherzando subito	
Maestoso - Toccata	

INTERMISSION

Scherzo, Op. 2	Maurice Duruflé (1902-1985)
Variations on "America"	Charles Ives (1874-1954)
Introduction – Theme	
Variation I – Allegro	
Variation II – Andante	
Interlude (in two keys)	
Variation III - Allegro	
Variation IV – Polonaise	
Interlude	
Variation V – Allegro ("as fast as the pedals can go")	
Trois Préludes Hambourgeois	Guy Bovet (b. 1942)
Salamanca	
Hamburger Totentanz	☐

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Sundays	
10:00 AM	<i>Sing for Joy</i>
10:30 AM	<i>Worship Service – St. Olaf</i>
College	
<i>or</i>	
11:00 AM	<i>Worship Service – Central</i>
Lutheran Church	
9:00 PM	<i>Compline from Central Lutheran</i>
Church	
9:30 PM	Repeat broadcast of <i>Sing for Joy</i>
10:00 PM	<i>With Heart and Voice</i>
During the Week	
9:00 – 10:00 PM	<i>Evening Song</i>

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MARCH CALENDAR OF EVENTS

(On line at www.tcago.org)

March 1, Sat.	10:00 am	P.O.P. of the Day: A Taste of Literature (TCAGO Prof. Nourishment Series) , University Lutheran Church of Hope, 601 13th Ave. SE, Minneapolis
	7:30 pm	Chamber Music Concert (Cellist Jonas Carlson, Organist, Stephen May) , Cathedral of Our Merciful Saviour, Faribault. FREE.
March 2, Sun. Adults	2:00 pm	Opera <i>The Wise Women</i> , Westminster Presbyterian Church, Minneapolis; Admission: \$10 - Youth 18 and under \$5 - Maximum per family \$25. Call 612-332-3421 x 214
	4:00 pm	Bach Cantatas and Organ Music (U of M Bach Festival Event) , House of Hope Presbyterian Church, St. Paul; Free will offering
	4:00 pm	Gerrit Lamain Organ Recital (<i>Dutch Psalms, Hymns and National Songs Music of Jan Zwart and Feike Asma</i>) , St. Stephen's Lutheran Church, 1575 Charlton, West St. Paul.
March 3, Mon.	7:30 pm	Blackinton Organ Demonstration (Stephen Self) , Benson Great Hall, Bethel College, St. Paul
March 8, Sat.	10:00 am	Spice of the Day: A Dash of Improvisation (TCAGO Prof. Nourishment Series) , Mt. Olive Lutheran Church, 3045 Chicago Ave., Minneapolis
	8:00 pm	WITNESS Concert (VocalEssence) , Ted Mann Concert Hall, U of M Campus (West Bank), 2128 Fourth St. S., Minneapolis. Tickets: 612-624-2345 or www.vocalescence.org
March 9, Sun.	4:00 pm	Olivier Vernet Organ Recital , Central Lutheran Church, Minneapolis
	4:00 pm	Music of J.S. Bach (U of M Bach Festival Event) , First Lutheran Church of Columbia Heights, 1555 40th Ave. NE, Columbia Heights; Free will offering
March 10, Mon.	7:30 pm	Massimo Nosetti Organ Recital , Wayzata Community Church, Wayzata; Tickets: \$15/door
March 13, Thurs.	7:30 pm	Baroque Chamber Music at the Hill House (U of M Bach Festival Event) , The James J. Hill House, 240 Summit Ave., St. Paul; Tickets: \$10-12. Call 651-297-2555.
March 15, Sat.	10:00 am	Recipe for Integrity: A Church Musician's Guide for a Balanced Diet (TCAGO Prof. Nourishment Series) , Gloria Dei Lutheran Church, 700 Snelling Ave., St. Paul
March 16, Sun.	4:00 pm	Dean Billmeyer Organ Recital , Elizabeth Chapel, House of Hope Presbyterian Church, St. Paul
March 22, Sat.	10:00 am	Lecture by George Ritchie ("The Recently Restored Naumburg Organ....") , House of Hope Presbyterian Church, St. Paul. Free
March 23, Sun.	4:00 pm	All Bach Organ Recital by George Ritchie , House of Hope Presbyterian Church, St. Paul. Free
March 25, Tues.	7:30 pm	Dame Gillian Weir Organ Recital , St. Paul Reformation Lutheran Church, St. Paul
March 30, Sun.	3:30 pm	John Eggert Organ Recital , Buetow Music Center, Concordia University, St. Paul
March 31, Mon.	7:00 pm	Three Healthy Choices: Worship Planning at its Finest (TCAGO Prof. Nourishment Series) , Bethlehem Lutheran Church, 4100 Lyndale Ave. S., Minneapolis